

RECLAIM PHOTOGRAPHY FESTIVAL 2019
BEAUTY IN IMPERFECTION~ RECLAIMING OUR AESTHETIC SENSIBILITY

Now in its fourth year, Reclaim Photography Festival returns to the West Midlands from April 2019 to January 2020.

The aim of this year's festival is to return to the essence of our Reclaim Photography manifesto, by reclaiming the best in art photography. This year our festival theme is *Beauty in imperfection: reclaiming our aesthetic sensibility*. We are also pleased to host a unique Black Country regional project: *Windows into Industrial Worlds*. Visit our [What's On](#) page for more details about the artists featured in these exhibitions.

Beauty in Imperfection: reclaiming our aesthetic sensibility

Light House Media Centre, WV1 1HT

6 January - 30 January, 2020

Mon-Fri 9am-6:30pm and Sat-Sun 45mins before first film until 8:30pm

Wabi Sabi is a beauty of things imperfect, impermanent and incomplete. It is a beauty of things modest and humble. It is a beauty of things unconventional. Leonard Koren, 'Wabi Sabi for artists, designers, poets and philosophers', 2008.

This special international exhibition sets out to explore the aesthetic value of Wabi Sabi, as described by Koren, by proposing that there is beauty to be found in imperfection, impermanency and incompleteness, thus creating an aesthetic consciousness.

The intangible qualities of beauty and imperfection assumes a transcendental significance within photography, directing the sensibility of the viewer to look beyond the immediately apparent and to search deeper within oneself for meaning and essence.

Aesthetic consciousness can be explored either through the use of photographic processes and techniques, the photographer's artistic interpretation, from the subject matter, or by a combination of all three.

Participants were encouraged to respond to this theme through the use of analogue and camera-less photography (including historical and alternative processes) or digital photography (including photo painting, photo-montage and digital printing skills).

This year's festival is self-funded and is supported by Himley Hall, Light House Media Centre, Framed for You and Palm Laboratory. It is with thanks to the generosity of all of the photographers involved and to our festival partners, that we are able to stage these exhibitions for the viewing public.

Maxine

Maxine Watts

Founder and Artistic Director

Reclaim Photography Festival, UK, 2019

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Exhibitors

Anastasia Vovk
Instagram kyotomoon

Atsushi Fujiwara
atsushifujiwara.com

Attila Pasek
attilapasekphotography.com

Chris Byrnes
www.chrisbyrnesartist.com

Irena Jurca
www.irenajurca.com

Jo Stapleton
www.jostapleton-
beatniksoupphotography.com

Josie Purcell
www.josiepurcellphotography.com

Ky Lewis
www.kylewis.co.uk

Lesia Maruschak
lesiamaruschak.com

Liz Harrington
www.lizharrington.com

Maizhou Yuan
Instagram maizhouyuan

Mariia Ermolenko
www.mariiaermolenko.com

Marko Umicevic
inavoidanceofreality.com

Megan Jill Daly
www.M-J-D.com

Mélanie Patris
www.melaniepatris.com

Melanie Walker
www.melaniewalkerartist.com

M. Judit Horváth
www.stalter-asa.hu

Molly McCall
mollymccall.com

Nettie Edwards
lumilyon.wordpress.com

Paul Biddle
paulbiddle.com

Sandro Crisafi
www.sandrocrisafi.com

Sayako Sugawara
www.sayakosugawara.com

Yasuhiro Ogawa
ogawayasuhiro.com

Links

Framed for You, Brierley Hill
www.framedforyou.co.uk

Light House Media Centre, Wolverhampton
light-house.co.uk

Palm Laboratory, Birmingham
www.palmlabs.co.uk

Reclaim Photography Festival, UK
reclaimphotographyfestival.org

