

## RPF2018 *Reclaiming Our Future*

Reclaim Photography Festival returns to the West Midlands from 3 May to 26 June 2018. The programme will include responses to our open call: **Reclaiming Our Future**. We will also be offering a special regional project: **Reclaiming Our Industrial Might**, to celebrate the 40th anniversary of the Black Country Living Museum, capturing the people, places and industries, past and present, within the Black Country region. For the viewing public, we will be offering events, pop up displays, gallery exhibitions and talks, in addition to professional opportunities for young people and emerging artists.

**Reclaiming Our Future** - We live in an age of rapid acceleration. Advancements in technology, globalisation and climate change are significantly reshaping our communities, cultures, politics, workplaces and fundamental values. The aim of this year's festival was to capture the impact surrounding these accelerations, and the creative energy and problem-solving initiatives being applied to meet the challenges of our era. The displays and exhibitions will show interpretations of this year's festival theme in the form of documentary, editorial, experimental imagery, fine art, landscape (coastal, rural and urban), photo journalism, portrait and street photography, along with archival imagery. Submissions from students and young people will showcase their developing artistic and technical skills.

Maxine Watts  
March 2018

Birmingham	Dudley	Wolverhampton
<p><b>One-day Event</b> <u>Gunmakers' Arms</u> 12 May 2018 12pm-12am Print format</p>	<p><b>One-day Events</b> <u>Black Country Living Museum</u> 19-20 May 2018 19 May 10am-5pm, 7pm-10:30pm* 20 May 10am-5pm Print and projected image format</p> <p><u>Dudley Archive and Local History Service</u> 19 May 2018 10am-4:30pm Digital format</p> <p>The Museum will be closed between 5pm and 7pm on Saturday 19 May 2018, while we prepare for the evening event.</p>	<p><b>One-day Event</b> <u>Light House Media Centre</u> 4 May 2018 9am-8:30pm 5 May 2018 4pm-8:30pm Print format*</p> <p><u>Wolverhampton City Archives</u> 5 May 2018 Digital format 10am-1pm</p> <p>*The gallery exhibition is strictly for adults only. The display at the Light House Media Centre shows adult content and mild nudity and is therefore not suitable for anyone under the age of 18 or for some adults. As a result, audience discretion is advised.</p>
<p><u>Gunmakers' Arms</u> 12 May 2018</p> <p><b>Live performances*</b> *Check the Gunmakers' Arms website and <u>Facebook</u> page for further details.</p>	<p><u>Black Country Living Museum</u> 19 May 2018</p> <p><b>11am: Photo-walk Black by Day*</b> This walk includes a tour of our displays and a short visit to Dudley Archive and Local History Service.</p> <p><b>9pm: Photo-walk Red by Night*</b> This walk includes a visit to our special night display.</p> <p>*Book online direct from the Black Country Living Museum. Museum visitors only.</p>	<p><u>Light House Media Centre</u> 3 May 2018 7:30pm-8:00pm</p> <p><b>Evening Talk with Walter Rothwell</b>, member of Street Photography International. Order your free ticket from our <u>Eventbrite</u> page.</p> <p>24 May 2018 7:00pm-8:30pm <b>Print Swap Evening</b> - participate in our special Print Swap evening. Please bring along a print of your choice, taken by you, (maximum size 16" longest edge), to swap during the evening. Order your free ticket from our <u>Eventbrite</u> page.</p>
<p><b>Gallery Exhibition</b></p> <p><u>John Lewis Community Hub</u> 2 Station Street, B2 4AU 31 May-26 June 2018 Mon – Sat 9am-8pm Sun 10:30am-5pm</p> <p>NB: No admittance when the Hub is booked for events and meetings.</p>	<p><b>Gallery Exhibition</b></p> <p><u>Dudley Archive and Local History Service</u> Tipton Road, DY1 4SQ Dates coming soon Tues 9:30am-5pm; Weds-Fri 10:30am-4pm; Sat 10am-4:30pm Photographic exhibition by looked after children and care leavers. A miniature version of this display will also be exhibited at selected libraries in the Black Country region. Details coming soon.</p>	<p><b>Gallery Exhibition*</b></p> <p><u>Light House Media Centre</u> Chubb Buildings, Fryer Street, WV1 1HT 4 May-30 May 2018 Mon - Fri 9am - 8:30pm Sat &amp; Sun 45 mins before first film until 8:30pm</p>

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### Our Awards

Reclaim Photography Festival is proud to announce our third festival awards. Our team of festival curators selected a range of prints for our gallery exhibition hosted by the Light House Media Centre from 4 May - 30 May 2018 and the John Lewis Community Hub from 31 May - 26 June 2018. Awards for our gallery exhibitors include:

- \*exhibition alongside internationally renowned photographers;
- \*exhibition exposure in two city galleries;
- \*inclusion in exhibition marketing and promotion campaign;
- \*inclusion of a selection of gallery exhibitors' work in Lenscratch magazine\*.

**Work Experience Opportunity** - Reclaim Photography Festival is offering work experience opportunities for young people to assist with the planning and delivery of our special group autumn gallery exhibition.

**Exhibition Opportunity** - Reclaim Photography Festival is offering the opportunity to a selection of photographers, to exhibit in a special autumn exhibition and publication.

**LENSCRATCH** - LENSSCRATCH\* is a daily journal that explores contemporary photography and offers opportunities for exposure and community. Created in 2007, Aline Smithson set a goal of writing about a different photographer each day, presenting work in a way that allows for a deeper understanding of a photographer's intent and vision.

Since its inception, LENSSCRATCH has featured the work of thousands of photographers and has provided a platform to launch numerous portfolios. LENSCRATCH has been a media partner to numerous photography festivals and organizations such as CENTER, Filter Photo Festival, Medium Photo Festival, LOOK3, and Reclaim Photography Festival in the UK.

NB: Please note all details are subject to change.

### Our Sponsors

We would like to take this opportunity to thank our partners, sponsors, supporters and venues, for their help with this year's events, exhibitions and talks, to host our third UK international Reclaim Photography Festival.

#### **KBM Framing Gallery Walsall**

190b, High Street, Bloxwich, Walsall, WS3 3LA  
Telephone: 01922 710444  
Email: 07941 845336

KBM Framing Gallery is a respected professional picture framing company with twenty-five years experience. We offer a wide range of framing styles, competitive pricing structure, free no-obligation quotes and a friendly helpful service. Make sure you visit us at [www.kbmframing.co.uk](http://www.kbmframing.co.uk).

#### **Palm Laboratory Birmingham**

69 Rea Street, Birmingham, B5 6BB  
Telephone: 0121 6225504  
Email: [info@palmlabs.co.uk](mailto:info@palmlabs.co.uk)

We offer all types of film and photo processing services, digital photographic printing, scanning, mounting and photo books. We pride ourselves on our friendly helpful service, as, likeminded people, we have a love of the photographic image. Make sure you visit us at [www.palmlabs.co.uk](http://www.palmlabs.co.uk) and join us on [Facebook](#).

Reclaim Photography West Midlands and Festival was founded in the UK during 2015, following conversations with our Reclaim Photography Swedish colleagues, and subsequently led to our first international artistic project.

The concept of Reclaim Photography began in Sweden during 2011, through a group of photographers who wanted to inspire people, take art photography back to the streets and public spaces, spread photography as an art form and create a new visual language in our everyday environments. Find out more on our [history page](#) →

The aim of our first international Reclaim Photography Festival was to offer a completely democratic and inclusive project, free of cost or competition for all participants, by taking back art photography to our streets and public spaces. Individuals suffering particular hardships are often financially stretched or are unable to access photography competitions and exhibitions. This project offered the public and emerging artists the opportunity to showcase their creativity and to exhibit their work alongside our international Reclaim Photography colleagues and established internationally exhibiting photographers. Prints from the street and gallery exhibitions were auctioned for Ladies Fighting Breast Cancer and provided photography collectors the opportunity to support our international art photographers and our emerging artists; our great photographers of the future. We also self-funded a small international group autumn exhibition at the home of the Victorian photographer, Julia Margaret Cameron.

During our second year, we were able to offer an electronic submission process, enabling photographers to save further printing costs. We offered professional awards and a travelling gallery exhibition. We also worked with regional foster children and St Basils charity on a special project, "A Day in the Life... Hear Me... See Me..." After the spring festival closed, we self-funded a print auction to raise funds and awareness for St Basils charity and our second autumn exhibition.

Reclaim Photography Festival is a community arts project which offers an annual programme of collaborations, events and exhibitions, aimed at promoting art photography through inclusive projects free of cost or competition. We encourage participation from young people and those most disadvantaged.

We are committed to encouraging participation and to providing professional, volunteer and work experience opportunities for young people and emerging artists, particularly those most disadvantaged. Reclaim Photography Festival continues to develop partnerships with community, member and student groups; show artwork from regional and international photographers and exhibit them across our public spaces and in our galleries, both here in the UK and internationally.

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### Gallery Exhibitors

<b>John Lewis Community Hub</b>	<b>Black Country Living Museum Reclaiming Our Industrial Might</b>	<b>Light House Media Centre Reclaiming Our Future</b>
Adelina Recchia; Brad Horton; Catherine Peakman; David Barrett; Drifter Nick; Emily Naylor; Hanny Foxhall; Jack Yong; Kieran B; Louis Painter; Oliver B; Onur Ercoşkun; Pete Davies; Satish Guddu.	Andrew Crawford; Bradley Pearce; Ken Harrison; Peter Hodgson; Phil Loach. Details about this display coming soon.	Aaron Cole; Ana Caroline de Lima; Arka Dutta; Ashley Carr; Atsushi Fujiwara; César Dezfuli; Denise Wilson; Fabio Sgroi; Hiro Tanaka; João Galamba de Oliveira; Jochen Stierberger; Lesia Maruschak; Maki Hayashida; Margaret Lansink; Mattia Vacca; Paul Castro; Rachael Bint; Vera Hadzhiyska; Zeng Ge.

### Exhibitors One Day Events

<b>Birmingham Gunmakers' Arms</b>	<b>Dudley Black Country Living Museum</b>	<b>Wolverhampton Light House Media Centre</b>
Diana Halstead; Drifter Nick; Eva Bachmann, Lindsey Davis; Mohammed Bukhari; Nic Redhead; Pete Davies; Peter Griffiths; Richard Lambert; Richard Nicholls; Satish Guddu.	Aaron Cole; Adam Stephenson; Agi Vedres; Alex Djordjevic; Alphonso Sanchez; Aram Tanis; Arka Dutta; Ashley Carr; Bayu Wira Handyan; Ben Altman; Birgit Moser; Bob Langridge; Brendon Bosworth; César Dezfuli; Chiara Giurato; Daniel Evans; Datta Gawade; Denise Wilson; Dibs McCallum; Fabio Sgroi; Georgia Henn; Greg Vivash; HanShun Zhou; Harry Tilsley; Iana Zholud; Jason Carden; Jay Mason Burns; João Galamba de Oliveira; Jochen Stierberger; Joe Black-Ardy; John Hodgett; Joseph Ball; Kieran Wakefield; Laura Cunningham; Lesia Maruschak; Lucia Peluffo; Maki Hayashida; Matt MacPake; Megan Wilson-De La Mare; Melanie King; Mike Cassell; Nevi Kaninia; Nicholas Priest; Nick Tarasov; Nik Taylor; Pablo Charnas; Pablo-Martín Córdoba; Paige J; Paul Castro; Pauline Jurado Barroso; Peter Franck; Rachael Bint; Richard PJ Lambert; Robert Law; Roberto Agostinelli; Samira Saidi; Sean MM; Simon McCreery; Stephen Curry; Steven Fratson; Suzanne Plunkett; TAXI; Thibaut Fleuret; Tom Hicks; Vasilis Katsaganis; Vera Hadzhiyska; Verena Andrea Prenner; Zoe Shayle.	Abi Fryer; Adam I; Alex Mitchell; Alisha A; Amy G; Asalah Ahmed; Barney W; Bethany R; Bobbie H; Brooke R; Bryony C; Cait B; Charlie B; Charlie C; Chelsey W; Chloe F; Chloe HP; Courtney Cutler; Courtney Roussell; Dani B; David Wakelam; Eleanor T; Emmy C; Ervic DJ; Ethan H; Eve R; Florence R; George K; George W; Georgia B; Georgie M; Giovanni de Luca Blakeman; Hannah S; Hanna T; Hattie R; Heidi L; India C; Isabella H; Jack S; James Edmunds; James G; James P; Jamie B; Jessie M; Joanna Niec; Joe H; Joe JS; Joe W; Joseph Jones; Josh J; Juliette C; Kaitlin L; Kiera L; Laura May M; Lauren Cartwright; Lauren MD; Lauren S; Lauren T; Leah T; Liv M; Lois H; Lucy J; Maddie F; Maddie L; Magdalena Nycnerska; Matthew G; Matt H; Megan S; Meg C; Milly A; Nat BS; Owen W; Peter C; Sam H; Shannon Hales; Sophie C; Sophie P; Tav Manyara; Tiegan Ogden; Tillie Smith; Yasmin S.

### Exhibitors Digital Displays - Dudley Archive and Local History Service and Wolverhampton City Archives

All submissions, approved by our venues, are shown in our digital displays. In addition, the following photographers are exhibiting solely in our digital displays.

Adele Reed; Andrea Zvadova; Andrew Mellor; Aya Nassar; Claire Ferguson; Daniel Munteanu; Dawn Parsonage; Gian Cruz; Inma Berrocal; Janne Riikonen; Maria Lloyd; Marie Smith; Nelson Miranda; Peter Harper; Rana Aminian; Stephanie Foden; Tanya Ahmed.

Reclaim Photography Festival, West Midlands would like to take this opportunity to thank all of the photographers who submitted to this year's festival, and our partners supporters, sponsors and participatory venues. With your continued support, we are able to stage the festival for the viewing public.

Funds from print and calendar sales from our gallery exhibitors will be used to support our projects with children and young people, in addition to our festival costs; not for profit.

For more details about Reclaim Photography Festival, please visit us at [www.reclaimphotographyfestival.org](http://www.reclaimphotographyfestival.org).